

Allegretto

*p dolce*

Конец

Allegro

I II III IV

The main musical score consists of six staves of music. It features a variety of techniques including trills (tr), vibrato (V), and slurs. Dynamics range from piano (p) to forte (f). Fingerings are indicated with numbers 1-4. The music is in a key with two sharps (F# and C#).

II

21

Повторить с начала до слова «Конец»

This section of the score begins with the tempo marking 'Amoroso' and the dynamic 'mf con espressione'. It includes a section marked 'III-IV' with a dashed line above it. The music features slurs, vibrato (V), and trills (tr). Fingerings are clearly indicated throughout. The key signature remains two sharps.

*espressione*

The musical score is written for guitar in G major (one sharp) and common time. It consists of 11 staves of music. The tempo is marked 'Presto'. The score includes various fretting techniques such as barre, double stops, and natural harmonics. Fingerings are indicated by numbers 1-4. A 'restez' instruction is present on the second staff. The piece concludes with a final cadence on the eleventh staff.